

Note that in our new aircraft the MD-83, seat rows don't exactly correspond to windows as they did in the ERJ-145's so there are two sets of numbers: window numbers and seat row numbers. Some seat rows have only exactly 1.0 windows whereas others have 1.0-plus-a-fractional-window. Pricing is by seat row according to how many windows are in that seat row BUT: when there's an extra fractional window in a seat row we chop that extra fraction in half :) and add it to the 1.0 so as to calculate the price – thus improving the economics for two people sharing that seat row. For example if a seat row has 1.8 windows, for that row you pay 1.4 times what you would pay for a row in the same pricing category that has 1.0 windows.

Prices are in US dollars. Payments are due by 2014 September 20.

TWO OPTIONS FAIRLY ANALOGOUS TO THE FORMER PLAN

Premier \$4500 per window

windows 19-29 (= seat rows 12-18)

windows 34-37 (= seat rows 22-23 = exit rows so extra room)

windows 42-49 (= seat rows 27-31)

Standard \$3500 per window

windows 30-33 (= seat rows 19-21)

windows 38-41 (= seat rows 24-26)

windows 50-51 (= seat row 32)

NEW DELUXE, HIGHER-PRICED OPTIONS NOW AVAILABLE PROGRESSIVELY FURTHER FROM THE WING

Extra Premier \$5500 per window

windows 11-18 (= seat rows 07-11)

Super Premier \$6500 per window

windows 05-10 (= seat rows 03-06)

Ultra Premier \$7500 per window

window 01 (= seat row "00")

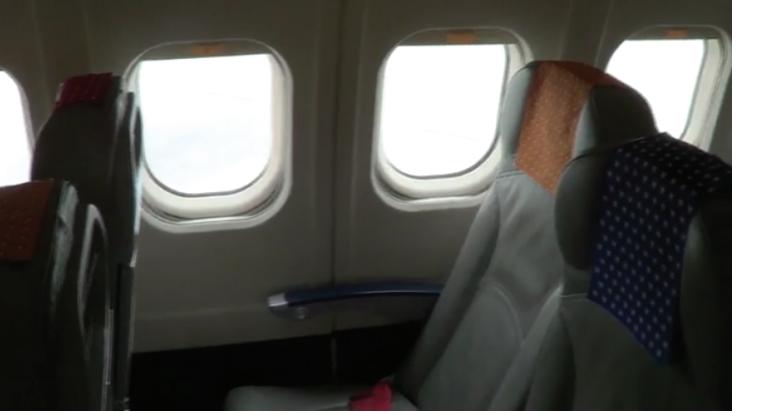
windows 02-04 (= seat rows 01-02)

To sign up and/or for more information contact Tim Todd at T.E.I. Tours,
tei@teiglobal.com, +1 925-825-6104, <http://www.teiglobal.com>.

For each seat row we're specifying in advance whether its F seatback is permitted to lean back during the eclipse observation and if so by how much, and whether the F seatback in the preceding row is permitted to lean back and if so by how much. These predesignated leanback amounts figure in the price calculation for each row.

seat 5F before leanback

seat 5F after leanback



seat 5D before leanback



seat 5D after leanback

