



**SHAKESPEARE**  
OXFORD FELLOWSHIP

① Exploring the [evidence](#) that the works of Shakespeare were written by Edward de Vere, 17th Earl of Oxford

② **NEW EXCITEMENT ABOUT SHAKESPEARE**

From massively abundant suggestive [evidence](#) which we invite everyone to examine for themselves with an open mind, we are strongly of the view that Edward de Vere, 17th Earl of Oxford (1550-1604), was true author of the works long attributed to William Shakespeare (1564-1616). Why does this matter? It matters because learning about Oxford's eventful life and times in the court of Queen Elizabeth I vastly enriches our understanding of the works, as we find extraordinary new connections and meanings, stunning new insights and revelations. These enhance even further, ever further, our already boundless love and admiration for the works. It has been creating a wonderful, momentous new era of rediscovery of Shakespeare. **Join us!**

[more](#)

[ Above, the word « [evidence](#) » can link to Tom's two superb articles:

<https://shakespeareoxfordfellowship.org/top-reasons-why-edward-de-vere-17th-earl-of-oxford-was-shakespeare>  
<https://shakespeareoxfordfellowship.org/why-would-anyone-have-needed-to-fake-shakespeares-authorship> ]

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### **WILLIAM SHAKSPERE OF STRATFORD-UPON-AVON: ILLITERATE?**

From town records we have the last will and testament of William Shakspere (notice the spelling, different from "Shakespeare") (1564-1616) of Stratford-upon-Avon. His estate had no books in it or bookshelves or anything relating to writing and literature. Researchers have never found a single letter he wrote to anyone during his entire lifetime. None of his in-laws or friends or associates ever referred to him in their own correspondence or journals or anywhere as being a writer. We believe he was completely illiterate, and we know his parents, wife, and children were illiterate. These facts and others – which no scholars dispute – appear to render, frankly, ludicrous any notion that he was author of the greatest works in the English language.

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### **"OUR EVER-LIVING POET"**

The publication of Shakespeare's Sonnets in 1609 included a dedication to "OUR EVER-LIVING POET" – i.e. signifying someone no longer living. This fits Edward de Vere (1550-1604), whereas it does not fit many other candidates proposed as true author of the Shakespearean canon including William Shakspere (1564-1616), Francis Bacon (1561-1626), William Stanley (1561-1642), Mary Sidney Herbert (1561-1621), Henry Neville (1564-1615), Roger Manners (1576-1612), and John Florio (1553-1625).

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### **AS WITH GALILEO'S TELESCOPE: "LOOK AND SEE FOR YOURSELF"**

Like Libri and Cremonini who, around 1610, reportedly refused to look through Galileo's telescope to see for themselves his discoveries they believed were impossible, many in the worldwide literary and stage establishment decline to even \*consider\* any contention that Edward de Vere was true author of the works attributed to William Shakespeare. They ignore Oxfordian researches that account, in great detail, for why de Vere could not receive acknowledgment as author even after his death in 1604. But no one should take our word for de Vere's authorship. All we ask is that everyone contemplate, and evaluate for themselves, the very extensive [evidence](#) we point to.