Who
was the REAL
Shakespeare? See
"forbidden" evidence at

bard.link

= *shakespeare*
oxford
fellowship
.org

...convincing us that today
we now know it was
not the man from
Stratford-Upon-
Avon.

circles
we'll place
as bulletin board
stickers, ads in print
publications and online, etc.

for the
moment
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is only a dummy

[QR code = bard.link will land here, mobile-optimized]

SHAKESPEARE
OXFORD FELLOWSHIP

Exploring the evidence that the works of Shakespeare
were written by Edward de Vere, 17th Earl of Oxford

NEW EXCITEMENT ABOUT SHAKESPEARE

From massively abundant suggestive evidence which we invite everyone to examine for themselves with an open mind, we are strongly of the view that Edward de Vere, 17th Earl of Oxford (1550-1604), was true author of the works long attributed to William Shakespeare (1564-1616). Why does this matter? It matters because learning about Oxford's eventful life and times in the court of Queen Elizabeth I vastly enriches our understanding of the works, as we find extraordinary new connections and meanings, stunning new insights and revelations. These enhance even further, ever further, our already boundless love and admiration for these timeless works. It heralds a wonderful, momentous new era of rediscovery of Shakespeare. ***Join us!***

WHY DID HE WRITE AS "SHAKESPEARE"?

Oxford was mercurial in nature...brilliant...scandal-prone...tempestuously prominent in the court of Queen Elizabeth (1533-1603) where he had certain archrivals whom he lampooned in some of his plays performed before royal gatherings. Skillfully he made his adversaries villains, or laughingstocks, in front of the queen and the entire royal court. Sometimes he even satirized the queen herself, which we believe she tolerated and even enjoyed because she was fond of him. But all this could only work as "inside jokes". Not only was it taboo during that era for nobles like Oxford to author works under their own names, but also, disclosure of Oxford as the playwright would have tipped off gossipy outsiders to put 2+2 together easily to figure out who he was making fun of, which might have subjected targeted courtiers to derision far and wide ...not to mention, the monarch! Therefore Oxford's identity as author had to disappear absolutely in favor of, supposedly, William Shakspere of Stratford-upon-Avon, a harmless ordinary citizen, businessman and sometimes theater investor and actor but who, so far as we know, never set foot in the royal court.

BUT WHY STILL "SHAKESPEARE" EVEN AFTER OXFORD'S LIFETIME?

Certain influential family members of embarrassed courtiers gained control over Oxford's plays and other works after his death in 1604. Evidently they had a profit motive, but also they were fiercely determined to protect their loved ones' posthumous reputations permanently. Therefore, even though Oxford was now no longer living, they avidly preserved and reaffirmed the authorship myth right up through publication of the "Shakespeare" First Folio in 1623.

REALLY? THAT STRATFORD FELLOW WASN'T THE TRUE AUTHOR?

From town records, the last will and testament of William Shakspere (notice the spelling, different from "Shakespeare") (1564-1616) of Stratford-upon-Avon shows his estate had no books in it or any elements of writing and literature. Researchers scouring exhaustively have never found a single letter he ever wrote to anyone. None of his in-laws or friends or associates ever referred to him in their own correspondence or anywhere as being a writer. We believe he and his parents, wife, and children were completely illiterate. When he died in 1616, no one in literary circles paid any attention. These indications and many more, which scholars don't dispute, appear to render laughable any notion that Shakspere was author of the greatest works in the English language.

AS WITH GALILEO'S TELESCOPE: "LOOK AND SEE FOR YOURSELF"

Philosophers Libri and Cremonini, in 1610, refused to look through Galileo's telescope to see for themselves his discoveries which they disparaged as not only impossible but also, ideologically offensive. Fast forward to today, when most in the worldwide literary+stage establishment and the mass media claim to be apostles of free inquiry, yet harshly forbid all discussion about whether Oxford was the true Bard. Wow...after four centuries the durable "Shakespeare" ruse is still working just as originally intended! But rather than taking our word for any of this, everyone should merely evaluate for themselves the extensive, largely uncontroverted evidence we point to. Soon everyone will understand that acknowledging Oxford as the true author is going to thrillingly enhance, not devalue, studies of the Shakespearean canon for all ages to come.

https://shakespeareoxfordfellowship.org/discover-shakespeare