

100+ years of Oxfordian research

The focus upon Oxford is not something recent.

An independent researcher, English schoolteacher J. Thomas Looney, all the way back in 1920, identified Oxford via records from the Elizabethan period as by far the most likely person to have been the true “Shakespeare”. This was because facts about Oxford’s life comported extraordinarily well with a vast range of elements found in the plays and other works.

Since 1920 and particularly now in recent decades, Oxfordian scholars have been substantiating and expanding upon Looney’s work, unearthing many more layers of evidence reinforcing the indications pointing to Oxford as the actual author. These voluminous strata of evidence appear to meld together better and better all the time, in ever-greater detail and granularity.

Respectfully: we think it’s a fair characterization that nothing even remotely comparable is true for any other authorship candidates such as Francis Bacon, Christopher Marlowe, Mary Sidney Herbert, Henry Neville, or William Stanley...and especially not for William Shakspere of Stratford-upon-Avon.