

Benefits

Here's just one specific example of how discerning that Oxford was the true "Shakespeare" enables us to reap lavish rewards of context:

In *Twelfth Night*, strutting buffoon Malvolio is Oxford's devastating send-up of his real-life court rival for the queen's affections, Sir Christopher Hatton...replete with distinctive foibles and mannerisms of the hapless victim. With delight we can imagine, at the first performance, the queen and the entire royal court howling in raucous merriment at Sir Christopher's expense...while he himself was right there in attendance, grimacing and attempting to pretend to smile..."Harumph!"...with playwright Oxford looking on, feeling quite pleased with himself, indeed.

If we didn't know that "Shakespeare" was actually Oxford, rubbing elbows with all the other courtiers – if we thought the author was that outsider, the businessman from Stratford-upon-Avon – we would miss out entirely on this juicy historical perspective enlivening *Twelfth Night*!