

WHY are quite a few traditionalists reluctant to acknowledge Oxford as the real Shakespeare?

The worldwide literary and stage establishment, and the mass media, seemingly would prefer not to admit that for decades... actually centuries...their analyses of "Shakespeare" have been broadly incomplete because they've been identifying the wrong fellow, William Shakspere of Stratford-upon-Avon, as the author.

The traditionalists love to say: "We definitely know who wrote Shakespeare: Shakespeare!!! There has never been any question, any doubt about this in the slightest."

The traditionalists claim to be enlightened apostles of open inquiry and intellectual freedom...yet they sternly forbid and harshly ostracize any and all discussion about whether Oxford was the true Bard, including evidence relating to this.

They're like the Italian officials who, in 1610, refused Galileo's offer to look through his telescope to observe for themselves his discoveries which, sight unseen, they disparaged and dismissed as impossible and as ideologically offensive.

But here's our optimistic view: once the traditionalists decide to take a full, open-minded look at the evidence (...as we in the U.S.A. have lately been urging everyone to do pertaining to ***elections***...) and then, based on that, once they do accept Edward de Vere, 17th Earl of Oxford, as the true author, they're going to be endlessly thrilled about the new horizons for Shakespeare interpretation and research this opens up. This is going to re-energize worldwide excitement about Shakespeare, in the scholarly community and everywhere, to be even far greater than ever before!