

Irony

We can't help feeling some bemusement about it.

Traditional Shakespearean scholars have long lamented not being able to relate the author – i.e. Shakspere of Stratford-upon-Avon who, Oxfordians maintain, wasn't the true author – to the works.

For example, a leading orthodox (i.e. Stratfordian) biographer, Samuel Schoenbaum, wrote in *Shakespeare's Lives* (1970, 1991): "Perhaps we should despair of ever bridging the vertiginous expanse between the sublimity of the subject and the mundane inconsequence of the documentary record [pertaining to Shakspere supposedly writing the plays]."

But now, Oxfordian scholars are uncovering extended, engaging, mesmerizing detail on how the life and times of Edward de Vere, who in their studied, intensively-documented opinion was the true author, related to the plays and other works.