

# New excitement about **SHAKESPEARE** by learning about the life of the true author as reflected in the works...his "secret identity"



William Shakspeare of Stratford-upon-Avon



Edward de Vere 17th Earl of Oxford



Click on blue links:

[Learn about Shakespeare's "secret identity" and why this makes his plays and other works more accessible to us, and more delightful to us, even than ever before: Authorship 101](#)

[Top 18 Reasons](#)

[Shakespeare Pseudonym](#)

[How I Became An Oxfordian – 97 accounts](#)

[Join the Shakespeare Oxford Fellowship](#)

Plus the following (non-scholarly) discussion by John Beattie, reachable at [truebard@mail.com](mailto:truebard@mail.com).

Longtime research has uncovered very impressive evidence that Edward de Vere, 17th Earl of Oxford (1550-1604), was true author of the works long attributed to William Shakespeare (1564-1616) of Stratford-upon-Avon.

The evidence is in the form of innumerable, remarkably close correlations between the career of Oxford and the plays and other works...correlations so overwhelmingly, endlessly plentiful that, in our view, they comprise "mountain ranges" of evidence – decisively more persuasive for Oxford than the "molehills" of evidence for any other candidates such as Francis Bacon, or for the Stratford man. The enormous quantity and variety of correlations are like myriad "pieces of a puzzle" which all fit together fully, completely, seamlessly in favor of Oxford as having been the true author.

But...why does it matter who created the works – since we have them anyway? It matters because as research continues today, accruing ever more knowledge about the volatile, charismatic Oxford and his eventful life and times in the court of Queen Elizabeth I (1533/1558-1603), this vastly enriches our understanding of the works, as we find extraordinary new connections and meanings, stunning new insights and revelations. These fortify anew our already boundless love and admiration for the works.

The huge "breakthrough" is that we are now able to relate the life experiences of the actual creative person, Edward de Vere, to the Shakespearean works in very great detail – which was always completely impossible while we had the wrong guy, that fellow from Stratford, in mind as the author.

Oxford as the "secret identity" is adding a whole new dimension of glamor, mystique, and political intrigue to Shakespeare!

Recognition of Oxford as the true author is our key to this momentous new era of rediscovery of Shakespeare we are now engaged in.

**Join us!**

TOPICS

- [Why did Oxford write as "Shakespeare"?](#)
- [Really? That Stratford fellow wasn't the true author?](#)
- [But why still "Shakespeare" even after Oxford's lifetime?](#)
- [First Folio 1623: Ben Jonson's hidden tribute? to Edward de Vere](#)
- [100+ years of Oxfordian research](#)
- [WHY are quite a few traditionalists reluctant to acknowledge Oxford as the real Shakespeare?](#)
- [Sunny forecast](#)
- [Benefits](#)
- [Irony](#)

TV DOCUMENTARY – classic

[The Shakespeare Mystery](#)

(1989) PBS Frontline

BOOKS – especially:

["Shakespeare" By Another Name](#) (2005)

Biography of Oxford

by Mark Anderson

Page 413: "In writing this book, I knew that if the Oxfordian theory did not in fact hold up, the narrative would reveal its own internal fallacies. Time and again, I discovered instead that the explanatory and revelatory power of the Oxfordian solution to the Shakespeare problem is its own best advocate. But let the reader be the ultimate judge."

[Shakespeare Revolutionized](#)

(2020)

by James Warren

Centennial update of

J. Thomas Looney's

identification of Oxford in

1920 as the true author

[100 Reasons Shakespeare was the Earl of Oxford](#) (2016)

by Hank Whittemore

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