



# They don't want you to learn who was the real **SHAKESPEARE**



...but longtime research has uncovered very impressive evidence that Edward de Vere, 17th Earl of Oxford (1550-1604), was true author of the works long attributed to William Shakespeare (1564-1616).

The evidence is massive. It is remarkably consistent, with many new lines of confirmation in recent years. It is now entirely, thoroughly, resoundingly convincing in our view – “mountain ranges” of evidence for Oxford compared to “molehills” of evidence for any other candidates such as Francis Bacon.

But...why does it matter who created the works – since we have them anyway?

It matters because learning about the volatile, charismatic Oxford and his eventful life and times in the court of Queen Elizabeth I (1533/1558-1603) vastly enriches our understanding of the works, as we find extraordinary new connections and meanings, stunning new insights and revelations. These enhance ever further our already boundless love and admiration for the works.

This includes understanding that the works played an active, central role in the ongoing, live politics of that period in English and European history – i.e. they weren't “just entertainment”.

All this heralds a wonderful, momentous new era of rediscovery of Shakespeare!

***Join us!***

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# Why don't they want you to learn who was the real Shakespeare?

The worldwide literary and stage establishment, and the mass media, can't bring themselves to admit they've been incorrectly analyzing "Shakespeare" for decades... actually centuries! All those Ph.D. theses and scholarly papers...prestigious university courses...books published...breathless newspaper and magazine articles...Stratford-upon-Avon traditions and highly profitable commercial operations...they've all been founded upon identifying the wrong fellow as the author.

The traditionalists love to say: "We definitely know who wrote Shakespeare: Shakespeare!!! We've always known for certain that Shakespeare wrote Shakespeare. There has never been any question, any debate, any doubt about this in the slightest."

The traditionalists claim to be enlightened apostles of open inquiry and intellectual freedom...yet they sternly forbid and harshly ostracize any and all discussion about whether Oxford was the true Bard, including evidence relating to this.

They're like the Italian officials who, in 1610, refused Galileo's offer to look through his telescope to observe for themselves his discoveries which, sight unseen, they disparaged as impossible and as ideologically offensive.

But here's our optimistic view: once the traditionalists take, for themselves, a full, open-minded look at the evidence for the first time (...as we in the U.S.A. have lately been urging everyone to do pertaining to ***elections***...), and then once they do accept Edward de Vere, 17th Earl of Oxford, as the true author, this is going to re-energize worldwide excitement about Shakespeare to be even far greater than ever before!

# **We anticipate...**

...the new excitement is going to include university Shakespeare study programs expanding to incorporate the triumphs and travails of Oxford himself, and all the intrigues and rivalries and colorful personalities and portentous dramas of the Elizabethan royal court he frequented, and all the turbulent ongoing events of that historical period and how these intertwined to influence and shape the plays and other works.

This will enhance the dazzling Shakespearean canon for all ages to come.

There will be so much more to study, analyze, and newly-research than there already has been until now!

This will reverse the recent tendency of academic Shakespeare departments to downsize – they'll be upsizing instead.

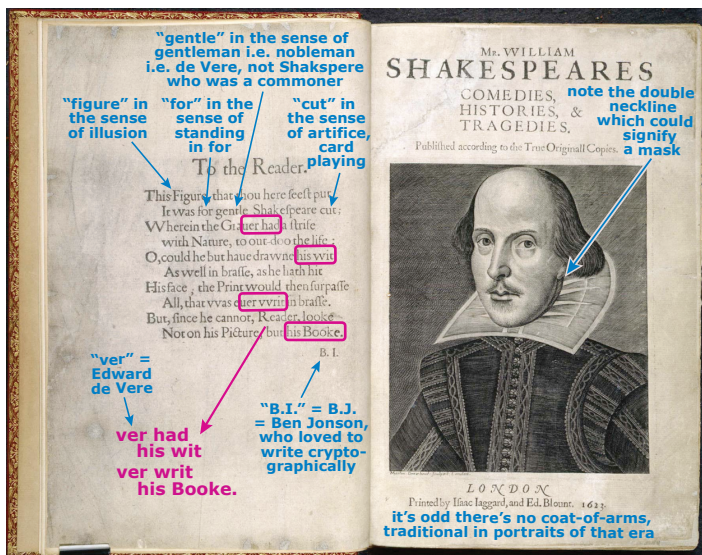
Stratford-upon-Avon will still be integral to "Shakespeare" as the place where the necessary, important "frontman" lived: illiterate businessman William Shakspeare (notice the spelling, different from "Shakespeare"). Tour buses will still visit Stratford-upon-Avon. Then they'll continue to places such as Castle Hedingham and Hackney where the actual author himself lived: Edward de Vere, 17th Earl of Oxford.

In other words...the Shakespeare tourist industry is going to get a lot bigger, not smaller.

Our objective is to convince the traditionalists of all this and win them over. We believe that very soon they'll all realize this is going to make Shakespeare far "better, not worse". Oxford as the "secret identity" is going to add a whole new dimension of glamor, mystique, and political intrigue to Shakespeare!

# First Folio 1623: Ben Jonson's hidden tribute? to Edward de Vere

In the frontispiece:



And then in the preface poem, Jonson's praise of the "Sweet Swan of Avon", seeming to point to Stratford-upon-Avon, appears to have been a sly misdirection...because "Avon" had also traditionally referred to Hampton Court Palace on the Thames, the royal venue where many of Oxford's plays received their first performances...not in public theaters such as the Globe.



# If you're intrigued to learn more

A leading Oxfordian organization is the Shakespeare Oxford Fellowship (SOF). Their website explores very many facets of the Shakespeare Authorship Question (SAQ).

[Shakespeare Authorship 101](#)

[Top 18 Reasons](#)

[Shakespeare Pseudonym](#)

[How I Became An Oxfordian – 97 accounts](#)

[Join](#)

## CERTAIN KEY TOPICS

[a. Really? That Stratford fellow wasn't the true author?](#)

[b. Why did Oxford write as "Shakespeare"?](#)

[c. But why still "Shakespeare" even after Oxford's lifetime?](#)

[d. 100+ years of Oxfordian research](#)

[e. Benefits](#)

[f. Irony](#)

## DOCUMENTARIES – for instance:

[The Shakespeare Mystery](#) (1989)  
PBS Frontline

Since this superb piece originally aired, Oxfordian researchers have abundantly reinforced the case – including by turning up overwhelming numbers of additional correlations among the Shakespearean works and contemporary events in England and Europe and in Oxford's life – correlations completely absent in Shakspeare's life

[Nothing Is Truer Than Truth](#) (2017)  
by Cheryl Eagan-Donovan

[Last Will. and Testament](#) (2012)  
executive producer Roland Emmerich, directors Lisa Wilson and Laura Wilson Mathias

## BOOKS – for instance:

[Shakespeare by Another Name](#) (2005)  
Biography of Oxford  
by Mark Anderson

[Shakespeare Revolutionized](#) (2020)  
Identification of Oxford in 1920 as the true author – centennial update  
by James Warren

[100 Reasons Shake-speare was the Earl of Oxford](#) (2016)  
by Hank Whittemore